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## File Fall Program and Summer Ses- sion Program April 22-25

Vol. XVI, No. 10

## DIRECTORS HOLD TWO DAY MEET

Supervisors of Northern  
California Meet in  
Frederic Burk

### OPENED FRIDAY

Discuss Improvement in  
Supervision; College  
Instructors Speak

Friday and Saturday, March 24 and 25, the Northern California Conference of Supervisors and Directors of Instruction met in the Frederic Burk Auditorium. The meeting was called by the California State Department of Education to discuss improvements in supervision and articulation between the actual teaching situation and the teachers' colleges.

At the first meeting on Friday morning, Miss Helen Heffernan, Chief of the Division of Elementary and Rural Schools, presiding, problems discussed were: (1) What has supervision to offer toward the definite improvement of public school instruction? (2) What is the supervisor's function in relation to curriculum making, problems of research, and the elementary school principal?

Afternoon Session  
During the afternoon session of the conference, Dean Clarence J. Du Four presided. At this meeting the questions under discussion were: (1) Does the new education demand a new type of supervision? (2) What is the place of the special supervisor in the new education? (3) Are we ready for a "no failure" program in the elementary schools?

At 6:30 Friday evening a banquet meeting at the Western Women's Club was held. The Honorable Vi King Kersey, State Superintendent of Public Instruction, presided.

Saturday Meet  
On Saturday, March 25, the conference resumed its meetings with Miss Gladys L. Potter, Assistant Chief of the Division of Elementary Education and Rural Schools, presiding. Subjects discussed were: (1) How shall candidates for education as teachers be selected? (2) Should teachers' colleges prepare for instructional procedures in present use in all types of elementary schools? (3) How shall the teachers' college field supervisors be organized? (4) What means are available to bridge the gap between the student teaching stage to the actual classroom situation?

Members connected with the college who spoke upon the different subjects were Dr. Du Four and Miss Kersey, vice principal of the training school.

During the convocations the Music Federation of the College and the Dance Club provided entertainment.

## DR. EDNA BARNEY OPENS REST ROOM

Dr. Edna Barney, professor in Biological Science and Medical Director in the college, wishes to announce that her rest room is open at all times to the girl who really needs quiet and rest. The number of her room is A111, and is open from eight until four. Up to the present time, there has been no one there from twelve until two, but the Associated Women Students have placed a girl there at that time to keep the room open and to see that it is kept quiet. Dr. Barney says that the girl who needs and wants rest must come alone to the room, and be absolutely quiet from the time she enters until the time she leaves. It seems that there has been some misunderstanding about the use of the room—some of the girls do not even know it exists, while others use it for a social gathering place. The room is equipped with two beds.

## ADVISORY MEETINGS

Advisory Meetings Thursday, March 30, at 3 o'clock  
The schedule of rooms for the meeting with the various groups is as follows:

Advisor	Room	Advisor	Room
Miss Allcutt	KP7	Miss Knuth	A205
Mr. Amundsen	A108	Miss McCall	A207
Dr. Arnesen	A118	Miss Mayer	A212
Miss Bock	A209	Dr. Mitchell	A117
Mrs. Bridge	Gym	Mrs. Monroe	A108
Dean Cox	A210	Dr. Morse	A204
Miss Cundiff	Gym	Mr. Munick	A207
Mrs. Dorris	A115	Miss Pickard	A207
Mrs. Ellsworth	A114	Mrs. Ray	A109
Miss England	KP4	Miss Reid	A211
Mr. Fenton	A216	Miss Rich	A110
Miss Hale	Gym	Dr. Thomson	A216
Miss Holmes	A208	Miss Van	A110
Miss Holtz	Gym	A. B. Graduates	A110
Miss Kleinecke	A115		

No classes are scheduled for Thursday, March 30, at 3 o'clock.  
(Signed) SCHEDULE AND REGISTRATION COMMITTEE.

## POLICE CHIEF TELLS OF CITY CRIME METHOD

Drive Against Organized  
Crime and Begging Is  
in Progress Here

"I was surprised to note the you of most of you as I came in," said Police Chief William J. Quinn, opening his talk on "Police Psychology" on Monday, March 20.

Chief Quinn went on to say, "We of the police department have quite a lot to contend with. Our newest customers, when we confront them with their crime, sit down and readily confess everything. They realize that they are in the wrong and are willing to take their medicine. But sometimes the young ones are talked to by the 'vets' in the business before they are called to court. The older criminals tell them how they will be subjected to the 'third degree,' and forced into confession by other harsh methods. This fact places the police department in an unenviable light before the public. The San Francisco police department does not use these methods.

Psychology Used  
"Our police department uses psychology," Chief Quinn then showed the manner in which the police track criminals and cited examples of police psychology.

In answer to a question put by Dr. Alexander C. Roberts as to whether crime had increased with the depression, Chief Quinn said: "At this particular time, with seventy-five thousand men out of work, there is no crime to speak of. People won't be driven to crime while the city is able to take care of them. They are content to wait for better times.

"We are making a drive against organized crime and begging," said the Chief. "The average beggar can beg a large amount of money in a very short time," he continued, "and a man who can beg twenty-five dollars in two hours would not very likely go to work at any rate."

Juvenile Cases  
Mr. Quinn said that there were many juvenile cases at the present time, and that the only way to combat them is to build more recreation grounds for the youth of the country so as to interest them in wholesome things.

In closing, Chief Quinn told us that the police use psychology in everything from criminals to Communists. "It brings about good fellowship between the police department and the party or group under consideration," he concluded.

## LOW-SOPH CLASS PLANS BARBECUE

Berkeley Home Will Be Site of  
Gala Event

A barbecue will be held at the home of Dorothy Abernathy, in Berkeley, for the members of the "Low-Soph" Class. All "Low-Sophs" are asked to sign up with Miss Abernathy or Ralph Nathan for attendance. A bon-fire, barbecue, games, cards, and general good-time will be had. All "Low-Sophs" look for the date and directions in College Hall.

At the next meeting of the "Low-Soph" Class, which will be held Thursday, April 6, in Room 209, a speaker of note will be heard. Members of the student body are invited.

## SUMMER SESSION BOOKS ORDERED

Orders are about to go in for new books for the summer session courses. About twelve hundred dollars will be spent for this purpose. It might be interesting to the student body to know that there is a great demand for one-hour books. Did you know that, on busy days, 60 one-hour books an hour, or one book a minute, are given out at the circulation desk? Eleven o'clock on Thursdays is the busiest time of all in the library. A much larger number of books than 60 per hour is issued during this time.

## MRS. MONROE WILL SPEAK AT STANFORD

Intercollegiate Confer-  
ence Against War Is  
Dated March 31

"Nursing is a profession and as such should be lifted out of the class of vocational or occupational training," said Mrs. Bertha Monroe, assistant professor of social science, who spoke today at the noon meeting of the California League of Nursing Education held at the Western Women's Club.

Training Suggested  
In speaking on "Education for Nurses," Mrs. Monroe pointed out that there is no reason why nurses should submit to the traditional type of training. They are a part of the educational force of the state; they teach patients, families and whole communities.

It was further pointed out, "With health a matter of state rather than individual concern, there is no reason why the state should not provide the broad background training for the nurse who will after two years pursue intensive training in their professional field.

Student Meet Scheduled  
Mrs. Monroe, who is well known in intercollegiate and international circles, will be the speaker of the evening on Friday, March 31, at the Intercollegiate Conference Against War, to be held at Stanford University. Groups of students from the various institutions will gather at Stanford on Friday afternoon and remain overnight until late Saturday evening.

A course of action will be drawn up. It is not unlikely that Dr. Frederick Libby, the executive secretary of the National organization for the prevention of war, will be present on Saturday. Students from this college who will attend are Christine Huttman, past president of the International Club, Dorothy Rogers, chairman of the Social Problems Club, and Misses Sherrill and Booth.

## STATE CAROLERS PLAN BROADCAST- PARK PROGRAMS

State Carolers, under the direction of Mrs. Mary Weaver McCauley, will sing the following program to be broadcast over National Broadcasting Company at 5 o'clock, Wednesday, March 29. The first group of songs are: (a) "Morning" (Oley Speaks), (b) "By the Bend of the River" (Edwards), (c) "How Lovely Are the Messengers" (Mendelssohn); second group of songs, (a) "Allah's Holiday" (Friml), (b) "Sylvia" (Speaks), (c) "Will You Remember Me" (Romberg).

Sunday, April 2, the Carolers will sing at Golden Gate Park, with the Golden Gate Park Band accompanying them. The program selected by Mrs. McCauley consists of these selections: "Santa Maria" (Faure), "Sylvia" (Speaks), "Ma Lindy Lou" (Strickland), "The Magic Song" (Meyer Helms), "Songs My Mother Taught Me" (Dvorak), "Giannina Mia" (Friml), "Hills of Home," contralto solo by Melba McKnight, "Will You Remember Me" (Romberg).

Friday, March 24, State Carolers gave a program in Frederic Burk Auditorium for the Rural Supervisors, Elementary and Rural Schools, was in charge of the conference. The various programs given by State Carolers are presented by the Federation of Music of State.

## Hostesses Sign-Up In Women's Lounge

Although a radio has been promised for the Women's Lounge Room, it will not be installed until hostesses have signed up for every hour of the day for the whole week, according to Ann Shaw, president of the Associated Women Students.

A sign-up is on the wall of the Lounge Room for the purpose. The duties of the hostesses are simply to remain in the room for the hour, acting as official hostess and general supervisor.

## Library Adds Magazine

There has been received at the library, through the courtesy of one of the members of the International Club, a magazine, published in Manila, called "Philippine Free Press." It is a weekly-illustrated magazine, and it gives some travel notes of interest, short stories, cartoons, and discussions of political and governmental affairs. It is recommended to students for their observation and reading.

## Nominees to Give Views At Program

Students Will Vote at Elec-  
tion Next Week for  
New Officers

All classes will be dismissed Friday, March 31, from 12:30 to 2, at which time all students will meet in the gym to hear campaign speeches for student body officers for next year.

Introduced by Student Body President Don Pryor, each nominee will set forth his qualifications and the policies he upholds, during the time allowed for each speech. Running for the presidency are the following: Ralph Cioffi, Rudy Rudd, Ray Allee, and Paul Gemagnini; for vice-president, Jorain Withers, and Mary Margaret Davis; treasurer, Bob Peterson, Allan Howard, Bill Aabel, and Leonard Christensen.

Candidates for the office of student body secretary are Annette Shaver, Lillian Hauptli, Mildred Roof, Helen Gray, athletic manager, Dick Davis, and John Sullivan; yell leader, Lynn Johnson, and Max Viney; student director of publications, James Stinchcomb.

From 9 to 3, Wednesday, April 5, voting will take place upon all candidates for student body officers for the college year 1933-4. Dick Curtis, chairman of the affair, says: "We hope that everyone will avail himself of the opportunity to hear nominees speak tomorrow, so that votes will be representative of the entire college."

## Gala Program Scheduled for 'College Night'

Free theater tickets to the Warfield's showing of "The White Sister," on Tuesday, April 11, await ten students whose student body card numbers appear in the advertisements in this issue of the Golden Gater. These tickets will admit the lucky students free to "State College Night." Plans have been made to accommodate a large portion of the student body at this gala occasion.

An especially fine program accompanies the supper film, starring Clark Gable and Helen Hayes. Popular Joaquin Garay will sing to the music of Oscar Baum's orchestra, in addition to the elaborate stage review.

Students holding the winning cards should report to the business office of the Golden Gater, Room 113, to claim their passes.

## PRE-REGISTRATION STUDENT COMMITTEE—FALL AND SUMMER SESSION

1933  
Esther Dahl, Summer session chairman  
Helen Strand, Fall semester chairman  
Smyth, Margaret Berg, Huberta  
Barnett, Jeanette Wood, Yvonne  
Hollenbeck, Fay Scott, Regina  
Kirwan, Pollyanna Ashley, Maxine  
Riley, Bernice Backerud, Ruth  
Phelan, Mary Williams  
Porter, Lois Elsie-May  
Rice, Louise Jester, Hazel  
Barnett, Jeanette Johnson, Myrtle  
Ko, Naomi Small, Kathryn  
Olson, Selma Morris, Mabel  
Rasmussen, Lila Morris, Russell  
McDonald, Betty Buchter, Jacob  
Whitby, Grace McDermott, Aubrey  
Hughes, Alys Pagano, Renald  
Halligan, Anne Jackson, Geraldine

## CAMPUS CALENDAR

Wednesday, March 29  
Sphinx Club Meeting, Activities  
Room, 4-6.

Thursday, March 30  
Rural Club Meeting, Room 114,  
12:15.

Thursday, March 30  
A. W. S. Student Body Tea.

Thursday, March 30  
Kappa Delta Tau Tea, 4-6 p. m.,  
Activities Room.

Friday, March 31  
Campaign Speeches, Gym, 12:30  
to 2 p. m.

Friday, March 31  
Music Federation Informal  
Dance, open to student body.

Tuesday, April 4  
Block "S" noon dance, 12:00,  
Gym.

Wednesday, April 5  
Parent-Faculty Meeting, 1-5; Ac-  
tivities Room.

Wednesday, April 5  
Student Body Election.

## CIOFFI GIVES COMMENT ON RECENT TILT

Candidate for Student  
Body Head Favors  
Present System

Ralph Cioffi, one of the most experienced leaders State has ever had run for the presidency of the Associated Students of San Francisco State Teachers College, upon being questioned concerning Rudd's new plan for the reorganization of the student body, remarked with one of his characteristic grins, "Count me in on the side of the supporters for the present system of student government now operating. It suits me to a T." Besides, I'm decidedly not in favor of the proposed plan because I feel such utmost faith in the existing form of government.

Debate Comment  
Cioffi went on to say, when interrogated about the debate held March 16 in the Frederic Burk Auditorium, that he was confident Kilkenny and Davis successfully upheld their side of the question, which was the negative one against Rudd's plan.

He further remarked that Rudd's proposal was not only theoretically impractical but also without value to the students as a whole in contrast to the present system.

Student Self-Government  
"College life today is the outcome of what generations of undergraduates all over the world have built up," he said in conclusion. "It can not be eradicated on the spur of the moment, even in a college such as State is, to make room for a plan like that advocated by Rudolph Rudd. Everyone knows the student self-government here is the thing we've been trying to establish ever since San Francisco State began to take its rightful place among other leading colleges along the Pacific Coast. Everyone knows, too, that the student government we have now is the one which gives the most true representation of the rights of each member of the Associated Students in college life. I stick with the student body organization as it stands today."

## KAPPA DELTA TAU PRESENT PROGRAM FOR SUPERVISORS

Members of Kappa Delta Tau presented several dance numbers at the dinner meeting of the Supervisors and Directors of Instruction at which Miss Helen Heffernan, chief of Rural Education in California, was presiding last Friday evening, March 25, at the Western Women's Club.

The conference was that of the Northern California Conference of Supervisors and Directors of Instruction. The program which was chosen was: Polkaby Tschakowsky, which was given by Palmerine Cochran and Margaret Schulte; Grandmother's Minuet, written by Grieg and given by Peg Carroll and Marie Stanton; Energy, by Scott, was given by Evangeline Richards; the Folk Song, written by Grieg, danced by Marie Stanton; The Blue Lullaby, by Gershwin, also by Evangeline Richards; A Mazurka, written by Leschetzky, given by Gertrude Kittelman, Marie Stanton, Evangeline Richards, Margaret Schulte, Peg Carroll, Barbara Mason, and the Elfin Dance, by Grieg, given by Gertrude Kittelman.

Members of Kappa Delta Tau will also dance at a meeting of the Parent-Teachers Association of the Frederic Burk School some time soon or in the near future.

## Association Hears Miss Maas Speak

The American Association for University Women held a meeting March 18, 1933, at which Miss Lynette Maas, instructor in Frederic Burk School, spoke. Her subject was on Present Childhood Education, and she dealt especially with education in the nursery and primary schools. Dot Gwinn, the Elfin Dance, by Grieg, given by Gertrude Kittelman.

Members of Kappa Delta Tau will also dance at a meeting of the Parent-Teachers Association of the Frederic Burk School some time soon or in the near future.

## Scholarship Awarded

Miss Melba McKnight, music major and member of the State Carolers, won a scholarship given by the Carnegie Foundation for the San Francisco Conservatory of Music. Miss McKnight was victorious over hundreds of applicants. The scholarship awarded is for one year and includes every course offered by the Conservatory.

## NEW MEMBERS INITIATED INTO HONOR SOCIETY

Dr. Roberts Speaks on Value  
of Scholarship; Others  
Address Society

Thirteen members were initiated into the Honor Society on Thursday, March 23, at eight o'clock in the evening.

The initiates were formally welcomed into the society by the president, Miss Muriel Jacobs, and they were informed of the purposes of the organization. These purposes include recognition of high scholarship in college work, and the forming of a nucleus for a chapter of Kappa Delta Pi, national honor fraternity to which all teachers' colleges in the United States belong.

Welcome Messages  
Messages of welcome were given by Dean Mary A. Ward and Mrs. Ruth Herndon, graduate members of the society. Dr. Alexander C. Roberts spoke on "The Value of Scholarship."

Dr. Roberts pointed out the advantages of being able to read and appreciate other languages, and use our own eloquently. He also expressed the truth that students should always carry with them the two lessons scientific study offers; namely, the realization of the immensity of space and the greatness of time. These lessons, according to the president, will help to keep the student in his place should he ever feel over-important.

Congratulations  
Miss Effie McFadden congratulated the initiates, and spoke on the advisability of continuing one's development of his scholarly attitude after finishing college.

Following the talks, informally ruled, during which the new members were introduced to the old ones by the Hostess Committee. The initiates include: Dr. Elena Mitchell, Misses Helena Atkinson, Helene Barnett, Rosalie Dienst, Lillian Grosfield, Marie Hanly, Jean McDonnell, Alice Palacios, Florence Podesta, Madeline Tank, Marcea Brodhead, Frances Aronson, Lorraine Walsh, and Mr. Albin Bergstrom.

## FREDERIC BURK CLASSES PERFORM

Olympic Games—Circus Included  
in Field Day

Morning classes in the Frederic Burk Training School recently held Olympic Games and a circus on the lower play field. A victrola played a march while the children paraded around the field, and then the classes took part in various games.

Each class is working on a term project, and the costumes, which the children made themselves, carried out the ideas of their class projects.

Mexico is the term project of one class, and their contribution to the circus was a bull fight. Another class is working on a Chinese project. This group played the old Chinese game of Cat and Rat. The members of one class took part in an exciting chariot race.

## SENIORS CHOOSE CLASS SPEAKERS

Speakers for the Senior Pilgrimage were chosen at the last meeting of the class of May 33. The Senior Pilgrimage, a traditional affair, visits each place of significant importance on the campus. At each place some outstanding and representative students give a talk concerning the place.

At the election of speakers the following students were selected: Eleanor Madigan, Anderson Hall; Babs Gettony, Gymnasium; Kay Lawson, K. P. Building; Margaret Lemon, Frederic Burk; Don Pryor, College Hall.

## DEPARTMENT REPRESENTATIVES

Department representatives who approve program in pre-secondary, special departments, sophomores, and juniors are:

Departments	Names	Office
Art	Mrs. Cooch	A211
Biological Science	Mrs. McFarley (Minors)	A110
English	Mr. Cassidy (Lit. Minors)	FB Aud.
	Miss Casebolt (Sp. Arts Minors)	A217
	Mrs. Witt-Diamond (Majors)	A113
Home Economics	Miss Spelman	FB114
Mathematics	Mr. Boulware	A123
Music	Miss McCall (Pub. Sch. Majors)	A207
	Mr. Freiburg (Minors)	A207
	Dr. Knuth (Inst. Mus. Majors)	A205
Physical Education (Men)	Dean Cox	A210
Physical Education (Women)	Miss Hale	Gym
	Mrs. Bridge	Gym
	Miss Cundiff	Gym
	Miss Holtz	Gym
	Mrs. Scott	Gym
Psychology	Dr. Valentine	A206
Gen. Sci. and Phys. Sci.	Mr. Mundt	A204
Social Science	Dr. Floyd Cave (Majors)	A111
	Dr. Roy Cave (Minors)	A210
	Dr. Kinnaird (Minors)	A210

Two of these department meetings will be held during the hour, one at 3:10 and one at 3:35.

## Consult With Faculty Advisors March 30 to April 21

## BROTHER LEO DRAWS CROWD TO ASSEMBLY

Well-Known Jesuit Shows  
Need of Scholar for  
Mental Digestion

### MADRIGALS SING

Enthusiastic Approval Is  
Expressed by Long  
Final Applause

Holding undivided attention from the moment he arose to speak, Brother Leo, ex-chancellor of St. Mary's College, and eminent scholar, discussed "Mental Metabolism" before the student body assembly last Thursday, March 22.

Sponsors of the program, declared by many to be the finest ever presented here, were Helen Gray, chairman of the committee, Mary Margaret Davis, Pierce Vaughn and Myron Moscowitz.

### Madrigals Sing

Mozart's Gloria, from the Tenth Mass, was sung by the Madrigals under the direction of Miss Eileen McCall, with Raymond L. White at the organ. The music was offered under the auspices of the State Music Federation, Epsilon Mu.

"My topic," assured Brother Leo, "is not as formidable as it sounds. A topic is like a door. Once inside, one can wander about enjoying himself in any manner." He compared knowledge to food, its process of mental absorption like that of food digestion. "As food becomes a part of one, so does knowledge. You have heard a man say, 'After reading that book, or taking that course in college, I became a changed man.'"

### Timely Meditation

Meditation at a certain definite time daily is, according to the speaker, essential to a complete life. "A cow spends hours quietly ruminating, chewing her cud. If she is prevented, physical harm results. When a person takes in large amounts of knowledge, he must take time to ruminate likewise, in order to make it part of his mental being."

Enthusiastic approval by the large crowd filling the auditorium was expressed in applause silenced only by the chairman arising to adjourn the program.

## STUDENT BODY TEA PLANS ARRANGED

April 6 will be the date of the Associated Women's Student Body Tea, according to the latest information from the chairman, Miss Ruth Leschinski.

Although several of the plans for the affair have been changed, it will be held in the Gold Room of the Fairmont Hotel as previously announced. The guest speaker is as yet unchosen, but Miss Leschinski intends to invite some San Franciscan of note to do the honors.

Tickets for the Tea went on sale last week at fifty-five cents, and members of the council of the Associated Women Students will continue the sale until the date of the event.

## Seniors Note Change

Lowering of the price of the Senior Luncheon from one dollar to seventy-five cents was announced at the last class meeting. The luncheon is to be held at the St. Francis Drake Hotel, May 4 at 12:30.



## Suggestions Offered Students For Program Procedure

### Music 53 Is Deleted for Majors and Minors in Music Field

#### UPPER DIVISION

### Students Urged to Use Bulletin Issued Time of Their Entrance

Students are responsible for requirements as listed in the bulletin issued at the time of their entrance into the college. It is imperative that students of upper division status select their free electives from courses numbered over 100. Upper division courses are for juniors and seniors, not freshmen and sophomores.

Students are urged to study the bulletin for 1932-1933 for prerequisites and requirements of the departments in the various minor and major fields. Students will find suggested semester sequences on pages 39-52.

#### Art

Art 1. For all Kindergarten and General Elementary students who have not had Art Education 348.

Art 4 and Art 85. Required of all Kindergarten-Primary and General Elementary students. All transfer students must consult the Art Department before registering for any Art Course.

#### Education

Upper division pre-secondary students are urged to include Education 101 in their programs. This required course is to be offered only occasionally, and failure to include it now may interfere with meeting graduation requirements.

Educ. 121 and Educ. 124 are interchangeable, except that pre-secondary students must take Education 124. These courses are limited to high seniors.

Kindergarten-Primary students will take notice that Education 348 takes the place of Education 348A, and that Education 350A is to be substituted for 348B.

Education 130 or Education 348 must be completed before assignment to directed teaching. General Elementary students take the former, Kindergarten-Primary the latter.

All prospective teachers are urged to elect Education 352, Visual Education, if possible. This course is a most valuable one, and gives a special qualification for every teacher.

Education 317 is for music majors only, and is required as substitute for Education 170.

Education 170, required of all candidates for the Junior High credential, may not be offered again for a year and a half. It should be carried in the low Junior semester.

Education 186 is limited to high seniors.

Education 311 at the 1 o'clock hour is limited to graduate students.

Students doing directed teaching are reminded that they must leave room for scheduled conferences with supervisors. See student schedule program provided for them by Director of Practice Teaching.

Combination Kindergarten-Primary and General Elementary students observe that in place of Music 17 they shall take Education 328 for one unit, meeting on Mondays.

English—Composition and Literature. A limited number of students who have passed the entrance examination in English may substitute English 15A (Journalism) for English 2 (Composition).

Minors in English may now add 3 units of electives in Lower Division literature to the six units of required courses (English 50B and English 57), making 9 units for the Lower Division. However, the 3 units in literature may be postponed to the upper division, should this arrangement seem more feasible for program making.

Majors and minors in English should consult with the respective departmental representatives in regard to recommended sequences of courses. Majors will please consult with Mrs. Witt-Diamant and minors with Mr. Cassa.

The following suggestions apply to students who have not as yet begun their work in this field.

#### Speech Arts Minor

Students whose work in English 21 (Oral English) is below a C average should take English 22A (Public Speaking), in addition to 22B (Advanced Public Speaking), which is now a required course.

The 3 units required in literature may be chosen from either the lower or upper division courses listed below. (English 56, 156, 182A, 182B, or 154). (The 4 units of electives must be chosen only from Upper Division courses in Speech Arts.)

#### Mathematics

Attention of students carrying a minor in Mathematics is called to the plan of the department which contemplates offering upper division courses only in alternate years. Upper division courses will be offered next fall and spring (1933-34), but not during the following year.

Students who are now completing lower division requirements should not fail to register for upper division courses in the fall of 1933.

#### Music

Music 1, 2 and 53 are required for elementary and kindergarten certification. Only those students who have taken the music examinations assigning them to a specific music section can take Music 1. Students who are working for the above credentials and have not taken Music 1 should include this course on their fall program.

Students who are eligible for music 2, but have failed to take this course are urged to include Music 2 on their fall program. The completion of this music requirement will avoid serious course conflicts in the upper division.

Music 53 is deleted for music minors and majors. All music minors and majors passing the music reading requirement in Music 3 will not be required to take Music 1.

All music minors and majors are required to take Music 116, Piano Problems in Public School Music, the old requirement of Music 16 is deleted. Music 116 will displace the final piano examination for all music students.

Music 116 should be taken in the low junior year. Music 6, Elementary Class Piano, is an elective course providing class instruction in the fundamentals of piano playing.

Music 156, Conducting, is open only to music minors.

Education 329 is for general elementary students only.

Education 330, Music Education in the Elementary Grades, is the new requirement for all music students, major and minor. Education 330 will be offered in Sp. 34. Emergency cases will be admitted to Educ. 329 by consent of instructor only.

Educ. 331, Music Education in the Secondary Schools, and Educ. 171, Principles of Secondary Education in Music, are required courses for all music majors. These courses will not be given in spring 34.

#### Psychology

Psychology 1 is pre-requisite to all courses in Psychology and is to be taken in the high sophomore year.

The application for permission to take a minor in Psychology should be made in the high sophomore year. It is necessary to obtain grade of "C" in Psychology 1 in order to minor in Psychology.

At present, students can only choose the minor in Psychology from fields "B" and "D."

Students who have taken Psychology 107 and who are taking the minor in field "D" should not fail to elect Psychology 108 in the fall semester, as it is doubtful when the course will be given again.

#### Social Science

Sophomores should be directed to take the required basic courses before signing up for electives in Social Science.

Among the elective lower division courses, S. S. 33 and S. S. 41 are open to entering freshmen of good standing. S. S. 42 and 43 require the basic courses as pre-requisites. S. S. 4A, 4B, 8A, 8B, and 31A, 31B, may be taken without pre-requisite either semester and the second half of the year courses may be taken as an elective.

Majors and Minors who desire to elect upper division courses in the fall semester not listed on their program sheets should consult their major and minor advisors.

Non-majors and non-minors who desire to take upper division Social Science courses may do so provided they have upper division standing and have the required pre-requisites.

S. S. 131, 144, 146A, 160 and 164 are given only once every two years. Students especially interested in or who are required to take these courses should take notice.

## DIFFERENT SET- UP FOR AUTUMN ADVISORY WORK

This is the first semester the reorganization of the advisory system will be put into practice. The aim of the new scheme is to make the student personally responsible in the matter of program making as early in his career as possible.

Who signs programs? High freshmen and low sophomores programs are signed by faculty advisors.

High sophomores, low juniors, high juniors and low seniors programs are signed by BOTH department representatives.

High senior programs need not be signed but when the student files his program he must also present the Recorder's letter showing his requirement for the completion of his course.

All students in the college except seniors are required to attend the pre-registration meetings at 3 o'clock, Thursday, March 30.

#### TIME ALLOTTED

Pre-registration will continue for three weeks. If students fail to register within the three-week period, registration for such students will take place on Wednesday, August 16, of the fall semester, as advisors will not be available until that time.

Mail this copy to an  
interested friend

## FOUR POINTERS ESSENTIAL TO PRE-REGISTER

### Registrar Briefs Every 'What' or 'When' for Pre-Registrants

I. Study schedule in Golden Gate carefully. Make out two possible programs—a first and second choice.

II. Thursday, March 30, 3 o'clock

1. Students making high freshmen and low sophomore advisors meetings.

2. Students making high sophomore, low and high junior, and low senior programs attend major and minor representative meetings.

Two of these department meetings will be held during the hour—one at 3:10 and one at 3:35.

3. Low and high seniors are the only students in the college who are not required to attend these meetings.

III. March 30 to April 21 (15 short days)

Pre-registration conference period. Faculty advisors and department representatives will hold extra office hours during this period and students are expected to make appointments in order to have programs checked and signed.

Remember high sophomore, junior and low senior programs must be signed by TWO department representatives other than education.

Those making high senior programs need not have programs signed but in filing programs in the office must present the Recorder's letter showing requirement for completion.

IV. Saturday, April 22 (9 to 12 and 1 to 2:30)

Office opens for filing of programs.

Tuesday, April 25 (4 o'clock)

Office closes for filing of programs.

#### PAPERS SOLD

One copy of this week's Golden Gate will be placed in each post box to insure students' getting a copy of the program for the Summer and Fall Sessions. Extra copies may be obtained at either of the Publications Offices for five cents per copy. Students are urged to keep these copies, as there is always a rush for them at the end of each semester.

#### NOTICE

ALL CLASSES ARE LIMITED.

ALL CARDS ARE NUMBERED TO CORRESPOND TO SIZE OF CLASSES.

PRE-REGISTRATION GUARANTEES PRIOR RIGHTS PROVIDED FEES ARE PAID ON MONDAY, TUESDAY, OR WEDNESDAY, AUGUST 14, 15 16.

#### EXTENSION DEPARTMENT

Mr. Boulware, Director of the Extension Division, must sign all programs which include any extension course.

## THREE GROUPS OF SOPHOMORE TESTS PLANNED

To protect the student doing practice teaching from failing in the presence of his pupils, as well as to protect the reputation of the college, it is necessary for the education faculty to guarantee that every student entering practice teaching shall have at least 9th grade ability in the elementary subjects: arithmetic, grammar, geography, American history, world history, and penmanship.

The tests in these subjects must be taken by every student who intends to do practice teaching. These tests are given three times each semester, in the first and third weeks for transfer students, and in the tenth week for high freshmen. Students who do not take the tests at these times must pay a special fee for individual tests.

The courses must be taken by every student who fails these tests; that is, the student must take a course in each subject in which he fails the test. Those who pass all tests need take no courses. Since no student may enter practice teaching until his pre-provisional record is "clear," it is highly important that the tests be taken as soon as possible, and that, if any tests are failed, the student take and complete the courses as soon as possible.

The courses are non-credit.

Fees for these courses must be paid by the students.

The regular student load of 16 1/2 units must include pre-professional courses. To illustrate, a student who carries a pre-professional course meeting two times a week may carry only 14 1/2 units of college credit work, and so on.

## PROCEDURE OF THREE GROUPS DIFFERENTIATED

Be ready to present a program at advisory meeting, March 30.

1. Freshmen—Have program approved by faculty advisor.

2. Other Students—Have program approved by both department representatives.

3. High Seniors—File recorder's letter showing requirements to be completed with program.

4. Present this approved program fully filled out in ink at desk Room 110, Saturday, April 22.

Pre-registration will end on Tuesday, April 25. As pre-registration eliminates confusion in registration in classes, students should avail themselves of the opportunity.

Filing programs promptly avoids unnecessary confusion in August, when all faculty and student's committees should be free to be of service to new students.

#### IMPORTANT

The office will appreciate all copies of this week's Golden Gate turned in there. The copies are needed for distribution, and if those students who are not planning to re-enter next semester will kindly turn their copies of the paper in at the office after they are through reading them, there will be enough to supply the need of new students.

File Summer Session program  
with Fall program

THE EVENT OF THE SEASON!!!  
MAKE YOUR PLANS NOW FOR THE  
**GALA STATE NITE**  
TUESDAY NIGHT, APRIL ELEVENTH

AT  
**LOEW'S  
WARFIELD**  
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GLORY in Talking Pictures

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year comes a  
love story with  
the tenderness,  
romantic out-  
pouring and  
power of  
"The White  
Sister."



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Clark GABLE

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with  
LEWIS STONE, LOUISE CLOSSER  
HALE, MAY ROBSON

PLUS:  
ELABORATE STAGE EXTRAVAGANZA

WITH VAUDEVILLE HEADLINERS AND 16  
DANCING BEAUTIES

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**LAURIE'S  
PHARMACY**

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## PROGRAM OF COURSES FOR THE SIX WEEKS SUMMER SESSION — JUNE 19 TO JULY 28

Courses marked with one star are one-unit courses. Courses marked with two stars are half-unit courses. All other courses are two-unit courses except Biological Science S10-3 units; Biological Science S116-3 units, and Physical Science S2 and S20-4 units.

8:10-9:00	Room
Art S110—Advanced Art Structure, Mr. Altmann.....	213
Biol. Sci. S10—General Biology (Open only to teachers of experience. Three-hour course, 8:10-11:00 daily). Miss Keel-Smith.....	A113
Ed. S137 A-B—Rural Education, Mrs. Potter.....	A207
Ed. S309—Industrial Art for Kindergarten-Primary Grades. (Two-hour course, 8:10-10:00 daily. Section 1—First three weeks. Section 2—Second three weeks). Miss Allcutt.....	KP4
Eng. S101—Advanced Expository Discourse, Mr. Cassidy.....	208
Eng. S188 A-B—Great Biographies, Dr. Arnesen.....	201
Mus. S1—Sight Singing, Biology only to teachers of experience. Mrs. Spizzy.....	117
Mus. S156—Conducting, Mr. Freeburg.....	205
*Mus. S168—First Aid for Musical Instruments. (Sec. 1—8:10-10:00, MWF. Sec. 2—4:10-6:00, MWF). Mr. Eames.....	216
Soc. Sci. S121A—Geography of North America, Mr. Post.....	210
Art S1—Introductory Art (for resident students). Miss Keel-Smith.....	213
Biol. Sci. S10—General Biology (Open only to teachers of experience. Three-hour course, 8:10-11:00 daily). Miss McKay.....	A113
Biol. Sci. S126 A-B—Biological Development of the Individual, Dr. Barney.....	A207
*Ed. S134A—Teaching of Reading in Kindergarten and Primary Grades. (Section 2—Second three weeks). Miss Holmes.....	A110
Ed. S309—Industrial Arts for the Kindergarten-Primary Grades. (Two-hour course, 8:10-10:00 daily. Section 1—First three weeks. Section 2—Second three weeks). Miss Allcutt.....	KP4
Ed. S311 A-B—Theory and Practice of Teaching Art in Elementary School, Miss Benteen.....	118

Eng. S162—Contemporary French Novel, Dr. Arnesen.....	A210
*H. Ec. S3—Handcraft or Home Making. (Section 1—First three weeks, Sec. 2—Second three weeks). Miss Spelman.....	FB113
Libr. S120—Methods, Problems, and Opportunities in the School Library, Miss Fleming.....	207
Man. Arts S10—Toy Construction. (Section 1—First three weeks, 10:10-12:00 daily). Mr. Ray.....	Shop
*Mus. S69B—Harmonica (Advanced). (Section 1—First three weeks, Sec. 2—Second three weeks). Mr. Hartley.....	119
Phys. Sci. S2 and S20—General Chemistry. (Three-hour course, 9:10-12:00 daily). Dr. Morse.....	A206
Psy. S117—Adult Mental Hygiene Problems, Dr. Anderson.....	111
Soc. Sci. S104B—History of the French Revolution and Napoleon, Dr. Du Four.....	210
Art S140—Adv. Drawing, Painting and Composition, Mrs. Fleming.....	211
Art S1—Introductory Art. (For non-resident students). Miss Keel-Smith.....	213
Biol. Sci. S90—History of Biology, Miss McFadden.....	A207
Ed. S139—The Elementary Curriculum, Dr. Valentine.....	A210
*Ed. S311A—Theory and Practice of Teaching Art in Elementary School. (Kindergarten through Third Grade. Section 2—Second three weeks). Miss Benteen.....	117
Ed. S329 A-B—Teaching of Music in Elementary School. (Two-hour course, 12:10-2:00 daily. First three weeks). Mrs. McCauley.....	117
Spec. Ed. S201—Articulation and Methods of Correction, Miss McKenzie.....	A110
Eng. S123—Verse Speaking Choir, Mr. Wright.....	211
Eng. S193 A-B—The Victorian Novel, Mr. Hunting.....	208
*Mus. S162—Vocal Ensemble, Mr. Lamp.....	216
*Mus. S35—College Orchestra, Mr. Freeburg.....	205
Soc. Sci. S32—Economic History of the United States, Dr. R. C. Cave.....	118

1:10-2:00	
Art S115—Poster and Lettering, Mrs. Fleming.....	213
*Biol. Sci. S38—Conservation of Plants and Animals (First Three Weeks). Dr. Grant.....	A207
*Biol. Sci. S39—How Plants Live (Second Three Weeks). Dr. Grant.....	A207
Ed. S134 A-B—Teaching of Reading in Elementary School. (Two-hour course, 1:10-3:00 daily). F. B. Auditorium	A207
*Ed. S318—Teaching of Oral and Written Expression (Grades 5-6). (Section 1—First Three Weeks). (Section 11—Second Three Weeks). Miss Burkholder.....	210
Ed. S329 A-B—Teaching of Music in Elementary School. (Two-hour course, 12:10-2:00 daily. First Three Weeks). Mrs. McCauley.....	117
Ed. S345—Teaching of Social Studies in Junior High School (Two hour course, 1:10-3:00 daily). (First Three Weeks). Mrs. Spozio.....	111
Sp. Ed. S210—Advanced Problems in Speech Disorders, Miss Halstead.....	F. B. 210
Eng. S121—Voice Development, Mr. Wright.....	201
*Eng. S120—The School Play (Second Three Weeks). Miss Casebolt.....	201
*Eng. S124—Laboratory Course in Stagecraft, Mr. Evans.....	217
Libr. S112 A-B—Story Telling and Children's Books, Miss Henze.....	207
Man. Arts S10—Toy Construction. (Two-hour course, 1:10-3:00 daily). (Section 11—First Three Weeks). Mr. Ray.....	Shop
Mus. S105—Counterpoint. (Two-hour course, 1:10-3:00 M. W. F.) Mr. Elkus.....	216
Mus. S36A-S36B—Study of Woodwind instruments, Mr. Geanacos.....	205
*Mus. S69A—Harmonica Section I (First Three Weeks). Section III (Second Three Weeks). Mr. Hartley.....	119
Mus. S136—Advanced Study of Woodwind Instruments, Mr. Geanacos.....	205
Mus. S166A—Music Materials for Special Occasions. (Two hour course, 2:10-4:00 daily). (First Three Weeks. Mrs. McCauley.....	114

Psy. S106—Mental Testing, Miss Holmes.....	114
Soc. Sci. S33—Economic History of Europe, Dr. R. C. Cave.....	118
Soc. Sci. S149—American City Government, Dr. F. Cave.....	209
Art S50—Elementary Course in Pottery, Mrs. Berne.....	A115
Biol. Sci. S21—Personal Hygiene, Miss McFadden.....	A110
Biol. Sci. S116—Local Flora. (Two-hour course, 2:10-4:00 daily). Dr. Grant.....	207
Ed. S170—Principles of Secondary Education, Dr. Valentine.....	A110
*Ed. S332—Teaching of Music in Rural Schools. (Second Three Weeks). Mrs. Spizzy.....	114
Ed. S345—Teaching of Social Studies in the Junior High School (2 hour course). 1:10-3:00 daily. First Three Weeks. Mrs. Spozio.....	114
Ed. S200—The Correlation of Speech with Elementary Curriculum, Miss McKenzie.....	207
Eng. S26—Puppetry. (Two-hour course, 2:10-4 daily). Mrs. Casebolt.....	217
Eng. S174 A-B—Contemporary Verse, Mr. Hunting.....	208
Eng. S121—Voice Development, Mrs. Nicoll.....	118
Man. Arts S10—Toy Construction. Section II (First Three Weeks). (Two hour course, 1:10-3:00 daily). Mr. Ray.....	Shop
Mus. S105—Counterpoint. (Two-hour course, 1:10-3:00 M. W. F.) Mr. Elkus.....	216
Mus. S36A-S36B—Study of Woodwind instruments, Mr. Geanacos.....	205
*Mus. S69A—Harmonica Section I (First Three Weeks). Section III (Second Three Weeks). Mr. Hartley.....	119
Mus. S136—Advanced Study of Woodwind Instruments, Mr. Geanacos.....	205
Mus. S166A—Music Materials for Special Occasions. (Two hour course, 2:10-4:00 daily). (First Three Weeks. Mrs. McCauley.....	114

Psy. S103—Educational Psychology. Miss Holmes.....	117
Soc. Sci. S40—Government of the United States. Dr. F. A. Cave.....	209
Soc. Sci. S103—History of California. Dr. DuFour.....	210
*Soc. Sci. S169—The Sociological Aspects of the Parent Teacher Movement. (First Three Weeks). Mrs. Pratt.....	211
3:10-4:00	
Art S152—Decorative Pottery. Mrs. Berne.....	A115
Biol. Sci. S116—Local Flora (Two hour course, 2:10-3:00 daily). Dr. Grant.....	A207
Ed. S124—Philosophy of Education. Dr. Valentine.....	A110
Eng. S26—Puppetry. (Two hour course, 2:10-4:00 daily). Miss Casebolt.....	217
Eng. S182 A-B—Modern Drama. Mr. Hunting.....	A210
Mus. S166 A-B—Music Materials for Special Occasions. Two hour course, 2:10-4:00 daily. (First Three Weeks). Mrs. McCauley.....	114
Mus. S37A-37B—Study of Brasswind Instruments. Mr. Ingram.....	205
*Mus. S69A—Harmonica. Section II (First Three Weeks) Section IV (Second Three Weeks). Mr. Hartley.....	119
Mus. S137A—Adv. Study of Brasswinds. Mr. Ingram.....	205
*Mus. S152—The Development of Music from Bach to Brahms. (Monday, Wednesday, Friday). Mr. Elkus.....	117
P. E. S170—History and Principles of Physical Education. Mr. Cox.....	111
*Psy. S151—Personality in Teaching. (Second Three Weeks). Mrs. Gifford..... F. B. Audit.	
Soc. Sci. S150—Principles of Sociology. Dr. F. A. Cave.....	208
4:10-6:00	
Mus. S168—First Aid to Musical Instruments. Section II (Two hour course, 4:10-6:00, Mon., Wed., Fri.). Mr. Eames.....	216



ART	Art 40 Draw. Paint. and Illus. TTh (8:45-10) 211 Cooch (3)	Art 4 Pub. Sch. Art MWF 211-213 Staff (3) Art 85 Orientation in Art T 209 Mayer (1)	Art 4 Pub. Sch. Art MWF 211 Cooch (3) Reserved for new students Art 18 Costume Design TTh 211 Mayer (2)	Art 4 Pub. Sch. Art MWF 213 Benteen (3) Art 10 Art Structure MWF 211 Mayer (3) Art 85 Orientation in Art T 209 Cooch (1)	Art 1 Intro. Art 1 TTh 213 Keel-Smith (2) Reserved for new students Art 4 Pub. Sch. Art MWF 211-213 Staff (3) Post Graduates only Art 115 Poster and Lettering TTh 211 Cooch (2)	Art 1 Intro. Art 1 TTh 213 Keel-Smith (2) Reserved for new students Art 4 Pub. Sch. Art MWF 211 Mayer (3)	Art 1 Intro. Art 1 MW 213 Keel-Smith (2) Art 1 Intro. Art 1 TTh 213 Keel-Smith (2) Art 85 Orientation in Art W 209 Benteen (1) Art 110 Adv. Art Structure MWF 211 Mayer (3)	
BIOLOGICAL SCIENCE	B. S. 1A Zoology (Lect.) MW A210 Pickard (4) B. S. 1A Zoology (Lab.) TTh (8:10-11) A113-A115 Staff One group reserved for new students B. S. 11A Gen. Botany (Lab.) TTh (8:10-11) A204-A211 Staff One group reserved for new students B. S. 24 Human Anatomy (Lect.) WF A110 Barney (3)	B. S. 1A Zoology (Lab.) MW (9:10-12) A115 Fisher B. S. 1B Adv. Zoology (Lab.) MW (9:10-12) A113 Pickard B. S. 11A Gen. Botany (Lab.) MW (9:10-12) A113 Guerrero B. S. 2 Nature Study TTh A207 Reid (2) B. S. 24 Human Anatomy (Lab.) W or F (9:10-12) A204 Barney B. S. 123 Community Hygiene TTh A110 Barney (2)	B. S. 2 Nature Study TTh A207 Reid (2) B. S. 12 Bacteriology (Lab.) MWF (10:10-12) A108 (Lect.) TTh A210 Morse (4) B. S. 21 Personal Hygiene MW A110 McFadden (2)		B. S. 1A Zoology (Lab.) MW (1:10-4:00) A115 Fisher Reserved for new students B. S. 1A Zoology (Lab.) TTh (1:10-4:00) A113-A115 Staff One group reserved for new students B. S. 2 Nature Study WF A207 Reid (2) B. S. 11A Gen. Botany (Lab.) TTh (1:10-4) A204 Guerrero B. S. 11A Gen. Botany (Lab.) MW (1:10-4) A211 Guerrero Reserved for new students B. S. 11A Gen. Botany (Lab.) WF (1:10-4) A204 McKay Reserved for new students 1:10 classes continued 227	B. S. 1B Adv. Zoology (Lect.) TTh A110 Pickard (4) B. S. 102 Heredity and Evolution MW A110 Pickard (2) B. S. 21 Personal Hygiene MW A110 McFadden (2) B. S. 21 Personal Hygiene TTh A110 McFadden (2) B. S. 114 Plant Materials (Lab.) T (1:10-4) A211 (Lect.) Th A211 Reid (2)	B. S. 90 Hist. of Biol. TTh A110 Pickard (2)	B. S. 11A Gen. Botany (Lect.) TTh A210 McFadden (4) ALL LABORATORY COURSES MUST BE ACCOMPANIED BY LECTURE COURSES. CREDIT IS SHOWN WITH LECTURE.
EDUCATION	Ede. 322 Meth. in Foods and Clothing TTh FB113 Spelman (2)	Ede. A Penmanship TTh 213 Bailey (0) Ede. 101 Hist. of Ede. MWF 210 Butler (3) Ede. 124 Phil. of Ede. MWF A110 Valentine (3) Seniors only Ede. 130 Prep. for Teaching Elem. Sch. TTh 201 Carter (1) Ede. 331 Teaching of Mus. Second. Sch. TTh 117 Freeburg (2)	Ede. A Penmanship TTh 213 Bailey (0) Ede. 170 Prin. Second. Ede. MWF 208 Mitchell (3) Ede. 171 Second. Ede. in Mus. MWF 205 Knuth (3) Ede. 311 Theory and Prac. Tchg. Art Elem. Sch. TTh 208 Benteen (2)	Remedial subjects: Geography, History, Language T 213 Bailey (0)	Ede. 121 Adv. Prin. of Ede. MWF 117 Butler (3) Seniors only Ede. 311 Theory and Prac. Tchg. Art Elem. Sch. TTh 208 Benteen (2) Post Graduates Ede. 328 Kgn-Prim. Mus. MW KP7 Henry (2) Ede. 334 Tchg. P. E. and Health Ede. Elem. Gr. TTh 210 Hale (2) To be taken concurrently with Ed. 302A. Ede. 342 Kgn-Prim. Soc. Act. MWF KP4 Maas (3) Ede. 348 Meth. and Mat. Basic Studies in Kgn-Prim. Gr. TTh KP4 Maas (2)	Ede. 134 Read. in Elem. Sch. TTh 208 Holmes (2) Post Graduates Ede. 350AB Meth. and Mat. Basic Studies in Elem. Sch. MWF Staff (3-3) Must be taken with Ed. 302AB. Ede. 352 Visual Instruction TTh 209 Dorris (2)	Ede. 186 Prof. Adjust. of the Teacher Th (3:10-5) 208 Brown (2) High seniors only Ede. 200 Technique of Normal Speech Tu (3:10-5) 208 McKenzie (2) Ede. 310 Theory and Prac. Tchg. Art in Kgn-Prim. Gr. T (3:10-5) KPI Maas-Alcunt (2) Ede. 311 Theory and Prac. Tchg. Art in Elem. Sch. TTh 211 Benteen (2) Ede. 314 Lit. and Story-Tell. Kgn-Prim. Gr. WF KP7 Henry (2) Ede. 329 Tchg. Mus. Elem. Gr. TTh 114 McCauley (2) Not open to majors or minors 3:10 classes continued 227	Ede. A Penmanship MW 213 Bailey (0) Ede. 134 Read. in Elem. Sch. TTh 117 Holmes (2) DIRECTED TEACHING Ede. 301, 302, 304, 306, and 307 (½ to 7½ units). Hours to be arranged. Ede. 329 Tchg. Mus. Elem. Gr. MW 114 McCauley (2) Not open to majors or minors Ede. 334 Tchg. P. E. and Health Ede. Elem. Gr. TTh 209 Hale (2) To be taken concurrently with Ed. 302A.
ENGLISH	Eng. 1 Eng. Fund. TTh A207 Kleinecke (2) Eng. 2 Composition MTWTh 114 Fisk (4) Eng. 36 Shakespeare MWF A207 Cassidy (3)	Eng. 1 Eng. Fund. TTh 207 Fisk (2) Eng. 2 Composition. MTWTh 114 Cassidy (4) Eng. 15A Journalism. MTWF 111 Ellsworth (4) Eng. 52 Apprec. of Lit. MWF 117 Arnesen (3) Eng. 92 Diction MWF 201 Kleinecke (3) Eng. 124 Stagecraft TTh (9:10-11) 217 Casebolt (2) Eng. 189 Biography MWF A210 Witt-Diamant (3)	Eng. 2 Composition. MTWTh 119 Fenton (4) Eng. 3 Intro. to Lit. TTh 118 Witt-Diamant (2) Eng. 15A Journalism. MTWF 111 Ellsworth (4) Eng. 190 The Essay MWF 201 Kleinecke (3)	Eng. 2 Composition. MTWF 111-114 Staff (4) Eng. 3 Intro. to Lit. MW A110 Fenton (2) Eng. 17 Newspaper Editing and Management Tues. 119 Ellsworth (1) Eng. 21 Oral Expression MWF 201 Casebolt (3) Eng. 129 The School Play T 201 Casebolt (1) Eng. 182 Modern Drama MWF 117 Arnesen (3)	Eng. 1 Eng. Fund. TTh 118 Bock (2) Eng. 2 Composition MTWF 119 Witt-Diamant (4) Eng. 3 Intro. to Lit. TTh 111 Cassidy (2) Eng. 3 Intro. to Lit. MW 114 Arnesen (2) Eng. 15B Journalism MW A113 Ellsworth (2) Eng. 21 Oral Expression MWF 201 Casebolt (3) Eng. 126A Theory of Play Production MWF 114 Arnesen (3) Eng. 126B Prod. of Plays TTh (1:10-3) 201 King (2)	Eng. 1 Eng. Fund. TTh 211 Cassidy (2) Eng. 2 Composition MTWTh 118 Bock (4) Eng. 3 Intro. to Lit. MW 213 Fenton (2) Eng. 15B Journalism MW A113 Ellsworth (2) Eng. 21 Oral Expression MWF 201 Casebolt (3) Eng. 183A Hist. of Criticism MWF 114 Arnesen (3)	Eng. 1 Eng. Fund. TTh 201 Fenton (2) Eng. 3 Intro. to Lit. TTh 118 Bock (2) Eng. 21 Oral Expression MWF 201 Casebolt (3) Eng. 180 Tragedy MWF 111 Fenton (3)	Eng. 22 Public Speaking TTh (4:10-5:30) 201 King (3) Eng. 50A The Early Period MWF 111 Bock (3)
HOME ECONOMICS		H. E. 1 Foods and Nutrition MWF FB113 Spelman (3)	H. E. 6 Textiles and Clothing MWF FB114 Spelman (3)	H. E. 101 Child Care MWF FB114 Spelman (3)			H. E. 121 Home Management MWF FB114 (3)	
MANUAL ARTS			M.A. 6 Woodwork TTh Shop Ray (2) M.A. 10 Toy Construction WF Shop Ray (2)	M. A. 10 Toy Construction WF Shop Ray (2)				
MATHEMATICS	Math. A Sub-Coll. Math. TTh 117 Bailey (0)		Math. 31 Plane Trig. MWF 207 Mundt (3)	Math. 11B College Algebra MWF 207 Boulware (3)	Math. A Sub-Coll. Math. TTh 117 Bailey (0) Math. 11A College Algebra MWF 207 Boulware (3)		Math. 142 Anal. Geom. TTh (3:10-4:25) 207 Boulware (3)	Math. A Sub-Coll. Math. TTh 213 Bailey (0)
MUSIC	Mus. 6 Elem. Class Piano MW 119 Waters (1) Mus. 36A Study of Woodwind Inst. MWF 205 Knuth (2) Mus. 104 Adv. Harmony and Elements of Comp. MWF 216 Freeburg (3). Mus. 316 Indiv. Study of Piano (1) Charge \$54. Moore—Charge \$108. Mus. 361 Indiv. Study of Clarinet, Geanacos (1). Charge \$36. Mus. 362 Indiv. Study of Flute, Benkman (1). Charge \$60. Mus. 371 Indiv. Study of Trumpet, Edwards (1). Charge \$45. Continued 227	Mus. 4A Harmony MWF 205 Knuth (3) Mus. 37B Study of Brasswind Inst. TTh 205 Knuth (2) Mus. 106A Analysis and Comp. MW 216 Freeburg (2) Mus. 116 Piano Prob. in Pub. Sch. Mus. TTh 119 White (1)	Mus. 1A Elem. Music Read. MW 114 England (1) Mus. 1B Elem. Music Read. TTh 114 England (1) Mus. 3 Mel. Writing and Ear Train. Daily 117 Freeburg (3) Open to music majors Mus. 3 Mel. Writing and Ear Train. Daily 216 McCall (3) Open to music minors Mus. 108 Orchestration TTh 205 Knuth (2)	Mus. 4B Harmony MWF 216 McCall (3)  12:10 Mus. 14 College Chorus MWF 201-216 FB Aud. Staff (½) Mus. 33 Band TTh 216 Freeburg (1) Mus. 34 Inter. Orch. TTh 205 Knuth (½) Mus. 35 College Orch. MWF 205 Knuth (½)	Mus. 2 Song Interpret. for Elem. Gr. WF 216 England (2) Mus. 38A Study of String Inst. MWF 205 Zech (2)	Mus. 1C Elem. Music Read. TTh 117 England (1) Mus. 11A Voice MW 216 McCauley (2) Mus. 11B Voice TTh 216 McCauley (2) Mus. 152 Music Hist. and Apprec. MWF 117 England (3) Mus. 156 Conducting MWF 205 McCauley (2) Minors only	Mus. 2 Song Interpret. for Elem. Gr. TTh 216 England (2) Mus. 53 Music Apprec. MW 117 McCauley (1) Mus. 53 Music Apprec. TTh 117 McCauley (1)	Mus. 1B Elem. Music Read. TTh 216 England (1) Post Graduates Mus. 6 Elem. Class Piano MW 119 Waters (1) Mus. 6 Elem. Class Piano TTh 119 Waters (1) Mus. 14 College Chorus MWF 216 McCauley (½) Mus. 139 String Quartet (Hours to be arranged) Zech (½)
PSYCHOLOGY		Psy. 106 Mental Testing MWF 118 Thomson (3) Permission of instructor required.	Psy. 1 Gen. Psy. MWF A210 Valentine (3) High sophomores only Psy. 103 Educ. Psy. MWF A207 Butler (3)		Psy. 108 Child Study MWF 111 Holmes (3) Psy. 117 Mental Hygiene TTh 207 Holmes (2)	Psy. 1 Gen. Psy. MWF 111 Thomson (3) High sophomores only Psy. 107 Growth and Dev. of Child MWF KP7 Henry (3)	Psy. 100 Prob. in Learning and Behavior MWF A110 Holmes (3) Advised to be taken concurrently with first directed teaching. Psy. 103 Educ. Psy. MWF A207 Valentine (3)	
PHYSICAL EDUCATION (For Men)		P. E. 80A Gen. Physical Act. WF Center-Field Cox (½) P. E. 80B Gen. Physical Act. TTh Center-Field Farmer (½) P. E. 171 Adm. of P. E. TTh 118 Cox (2)	P. E. 86A Elem. Swim. TTh Y. M. I. Harden (½)	P. E. 88 Boxing MW Y. M. I. Farmer (½)	P. E. 80A Gen. Physical Act. T Field Th Center Cox (½) P. E. 80B Gen. Physical Act. W Center-Field Farmer (½) P. E. 84 A Elem. Games of High Organ. (Soccer-Basketball) TTh Center-Field Farmer (½) P. E. 84B Elem. Games and Gym. Act. (Baseball, Stunts, Tumbling) M Field W Gym Harden (½) P. E. 175 Com. Recreation TTh A210 Holtz (2)	P. E. 80A Gen. Physical Act. T Field Th Center Cox (½) P. E. 85 Corrective P. E. TTh Cor. Gym Harden (½) P. E. 87 Tumbling-Free Exercise and Marching MW Gym Harden (½)	P. E. 90 American Football Daily (3:10-5:30) Staff (½)	SPECIAL NOTE—All activity classes will meet for the first time in men's locker room, College Hall. See Physical Education (Women) for 10, 11, 50, 160, 175.
PHYSICAL EDUCATION (For Women)	P. E. 11A Elem. Tennis MW Court Cowell (½) P. E. 11C Adv. Tennis TTh Court Cowell (½) P. E. 26 Stunts, Tumbling, Pyramid Bldg. TTh Gym Bridge (½) P. E. 43B Adv. Soccer TTh Field Shearer (½) P. E. 71 Tech. of Tchg. Gymnastics MWF Gym Shearer (2) P. E. 151 Prin. of Health Ede. MW 117 Hale (2)	P. E. 11A Elem. Tennis TTh Court Cowell (½) P. E. 11BC Inter. and Adv. Tennis MW Court Cowell (½-½) P. E. 13A Elem. Archery MW Upper Field Shearer (½) P. E. 42A Elem. Hockey TTh Field Bridge (½) P. E. 50 P. E. Act. for Kgn. and Elem. Grades Daily Gym Staff (2) P. E. 60 First Aid TTh A210 Cundiff (1) P. E. 171 Adm. of P. E. TTh 118 Cox (2)	P. E. 11A Elem. Tennis MW Court Cowell (½) P. E. 11BC Inter. and Adv. Tennis TTh Court Cowell (½-½) P. E. 42A Elem. Hockey WF Field Bridge (½) P. E. 43A Elem. Soccer TTh Field Bridge (½) P. E. 44B Adv. Volley Ball MW Center Cundiff (½) P. E. 50 P. E. Act. for Kgn. and Elem. Grades Daily Gym Staff (2) P. E. 160 Kinesiology TTh A110 Cundiff (2)	P. E. 5 Rhythmic Form and Analysis TF Gym Scott (½) P. E. 7 Individ. Gym MW Cor. Gym Cundiff (½) P. E. 15A Elem. Creative Dancing MW Gym Scott (½) P. E. 44A Elem. Volley Ball WF Center Bridge (½)	P. E. 11A Elem. Tennis TTh Court Cundiff (½) P. E. 11A Elem. Tennis MW Court Cundiff (½) P. E. 50 P. E. Act. for Kgn. and Elem. Grades Daily Gym Staff (2) P. E. 175 Com. Recreation TTh A210 Holtz (2)	P. E. 7 Indiv. Gym TTh Cor. Gym Cundiff (½) P. E. 20A Elem. Folk Dancing TTh Gym Scott (½) P. E. 43A Elem. Soccer TTh Field Bridge (½) P. E. 135 Tech. of Tchg. Folk and Clog Dancing MW KP4 F 216 Scott (2)	P. E. 11BC Inter. and Adv. Tennis MW Court Cundiff (½-½) P. E. 11BC Inter. and Adv. Tennis TTh Court Cundiff (½-½) P. E. 12D Swim (Life Saving) TTh (3:45-4:15) Y. W. C. A. Holtz (½) Allow 45 min. for trans. and dress. P. E. 15B Inter. Creative Dancing MW FB Aud. Scott (½) P. E. 50 P. E. Act. for Kgn. and Elem. Grades Daily Gym Staff (2) Post Graduates only P. E. 130 Tech. of Tchg. Athletics MWF Upper Field Bridge (2)	P. E. 10ABC Elem. Inter. and Adv. Golf TTh FB Aud. Hale (½-½-½) *P. E. 12A Elem. Swim. TTh (4:15-4:45) Y. W. C. A. Holtz (½) *P. E. 12B Inter. Swim. TTh (4:45-5:15) Y. W. C. A. Holtz (½) *P. E. 12C Adv. Swim. TTh (5:15-5:45) Y. W. C. A. Holtz (½) P. E. 13A Elem. Archery TTh Upper Field Shearer (½) P. E. 21A Elem. Clog Dancing TTh Gym Scott (½) P. E. 42B Adv. Hockey MW Field Bridge (½) * Allow 45 min. for trans. and dressing
PHYSICAL SCIENCE	P. S. 12A Inorganic Chem. and Qual. Anal. (Lab.) TTh (8:10-11) A206 Amsden P. S. 50A Gen. Physics (Lab.) M (8:10-11) A204 Amsden (1) Pre-req. P. S. 5A or may be taken concurrently with 5A.			P. S. 5A Gen. Physics MWF A207 Mundt (3)	P. S. 12A Inorganic Chem. and Qual. Anal. (Lec.) MWF A210 Morse (5) P. S. 165 Physics of Music and Mus. Inst. TTh A207 Amsden (2)	P. S. 1 Nature of Physical World MTWTh A210 Staff (4) P. S. 30 Gen. Geology MWThF A207 Mundt (4) Pre-requisite Physics or Chemistry in high school.	P. S. 1 Nature of Physical World MTWTh A210 Staff (4) P. S. 145 Climatology Th (3:10-5:00) A207 Mundt (2) Open to majors or minors or consent of instructor.	
ROMANCE LANGUAGE		Fr. 3 Inter. French MWF 212 Dony (3) Fr. 4 Adv. French MWF 212 Dony (3)	Fr. 1 Elem. French MWF 213 Dony (3)	Fr. 2 Inter. French MWF 209 Dony (3)		Sp. 1 Elem. Spanish Daily 119 Thomson (5)	Sp. 2 Inter. Spanish Daily 119 Thomson (5)	Sp. 2B Inter. Spanish MWF 114 Thomson (3)
SOCIAL SCIENCE	S. S. 4A Hist. of Mod. Europe (Lect.) WF 210 Kinnaird (3) Applicants must enroll in 1 quiz section S. S. 4A Hist. of Mod. Europe (Quiz) M 210 Kinnaird To be taken with lecture S. S. 8A Hist. of Americas (Quiz) W 118 Ascher To be taken with lecture S. S. 8A Hist. of Americas (Quiz) F A210 Ascher To be taken with lecture S. S. 20 Intro. Human Geog. TTh (8:45-10) 210 Post (3) S. S. 40 U. S. Gov't. TTh (8:45-10:00) 208 Cowell (3) Not open to majors and minors 8:10 classes 227	S. S. 8A Hist. of Americas (Quiz) F 119 Kinnaird To be taken with lecture S. S. 31A Elem. Econ. MWF A207 Ascher (3) S. S. 42 Comparative Gov't. MWF 207 Cowell (3) S. S. 60 Sociol. MWF 208 Monroe (3) Open to freshmen only S. S. 131 Adv. Econ. Theory MWF 209 R. Cave (3)  S. S. 40 U. S. Gov't. MWF 208 Cowell (3) Open to majors and minors	S. S. 41 Prin. Pol. Science MWF 209 F. Cave (3) S. S. 103 Hist. of Calif. and Southwest MWF 210 Du Four (3) S. S. 160 Sel. Am. Institutions MWF 118 Monroe (3)	S. S. 4A Hist. of Mod. Europe (Quiz) F A210 Kinnaird To be taken with lecture S. S. 8A Hist. of Americas (Lect.) MW A210 Kinnaird (3) Applicants must enroll in 1 quiz sec. S. S. 31B Elem. Econ. MWF 210 R. Cave (3) S. S. 40 U. S. Gov't. MWF 208 F. Cave (3) Not open to majors and minors S. S. 144 Pol. Prob. of the Pacific Area MWF 118 Cowell (3)	S. S. 20 Intro. Human Geog. MWF 209 Dorris (3) Reserved for new students S. S. 60 Sociology MWF 208 Michell (3) Not open to freshmen S. S. 102A Hist. of the U. S., 1607-1840 MWF 210 Kinnaird (3) S. S. 146A Theory of the State MWF 118 F. Cave (3)	S. S. 4A Hist. of Mod. Europe (Quiz) M A204 Kinnaird To be taken with lecture S. S. 8A Hist. of Americas (Quiz) F 118 Kinnaird To be taken with lecture S. S. 33 The Econ. Hist. of Europe MWF 207 R. Cave (3) S. S. 60 Sociology MWF 208 Monroe (3) Open to freshmen only S. S. 122A Geog. Asia, the Pacific, and the Far East MWF 209 Dorris (3)	S. S. 20 Intro. Human Geog. TTh (3:10-4:25) 210 Post (3) S. S. 31A Elem. Econ. MWF 210 R. Cave (3) S. S. 40 U. S. Gov't. MWF 208 F. Cave (3) Open to majors and minors S. S. 62 Sociological Prob. MWF 118 Monroe (3) S. S. 164 The Family MWF 207 Michel (3)	S. S. 20 Intro. Human Geog. MWF 210 Dorris (3) S. S. 60 Sociology MWF 208 Michell (3) Open to freshmen only



# Golden Gater

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## Leavings For the Tardy

To know beforehand what you are doing controls materially how you do your task. Pre-registration aims to assist you in knowing what you are doing beforehand, without the encumbrance of the confusion that of necessity marks the opening of a new semester. The time when a new crop of frosh are entering, and other classifications of new entrants are haranguing over why they must take this or that required course, is no time to be planning your re-entrance for the fall '33 semester. Do it now, while the entire registrar's department and the faculty are in a position where they can and will devote their undivided attention to you, as a re-entering undergraduate, and not an unvarnished newcomer.

Pre-registration has had an interesting development at State. From the outset it materially reduced the complications of entering and re-entering during the first days of each semester. The flaws detected at each trial of pre-registration became the points of improvement at a following trial. At the present time the system cannot be compared with the plan from which it developed. With an irreducible minimum of confusion, every student re-entering is taken care of as the system now operates. The pre-registered student is hardly aware that in another building new entrants are laboring over their programs, a task of which pre-registration relieved him at a more convenient time.

As well, pre-registration assures undergraduates the ability to get into necessary classes. Obviously an undergraduate's program is not as flexibly manipulated as a newcomer's. A newcomer may, with no degree of inconvenience, take what is left over, exactly as did the advanced student when he entered. However, the advanced student requires definite co-relative courses at definite times . . . and it behooves him to pre-register to assure for himself a harmonious program.

Finally, the registrar's department would like to make clear the fact that pre-registration is to YOUR advantage, and no one else's. If you do not pre-register, it is YOU who takes the consequences . . . and the "leavings."

## "Fiat Lux . . ."

On a beam of light the voice of a man was transmitted, recently, to a radio broadcasting station, from which it was sent over the national network. It reception was remarkably clear and distinct. This discovery will be of greater value as a means of communication from airplanes to the earth than from one point on the earth's surface to another, since a light ray does not follow the curvature of the globe. Because of this, thirty miles is the maximum distance which may intervene between the sending and receiving sets. This new utilization of light, added to the already long list of its uses, gives rise to the consideration of the old and new symbolisms of light.

Hope, truth, and strength are sometimes represented by light, but the steady glow from the flame of the lamp of knowledge has the meaning most widely known. On the seal of State Teachers College there is such a stamp. It may be found on the binders of many of the students, a daily, but often ignored, reminder of the traditions of learning. It may be hidden under myriad stickers, but it is still there, still bearing its age-old meaning of light and knowledge, knowledge and light, inseparably linked.

Old institutions are not upset by one generation, and the power of knowledge cannot be shaken by the unknown. Bluff may secure a college diploma, and flippancy deride learning, but the lamp of knowledge burns on, shedding a glow of amused tolerance into the minds of its vestals.

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## "If Elected, I Shall . . ."



## LIFTING THE LID

### MARATHON SQUATTERS

Dear Editor:

Although the Co-op is no longer situated on the campus, still the large majority of us go in there at least once a day. But some students go there, spend a very minimum amount, and occupy an entire booth for at least 30 minutes. Can not they do their visiting elsewhere?

Some of us have only an hour for lunch and can not spend it waiting for a chance to get a bite of lunch. This state of affairs would not be tolerated in any restaurant during busy hours, so why is it here? Students ought to have the courtesy so necessary in a teachers' college, where the aim should be to stress that quality.—G. E., Box 498.

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### FOR PROF OR STUDENT?

Dear Lid Lifter:

We wonder why students who have achieved the honor of college membership become so childish as to draw baby pictures on blackboards. In various rooms we see pictures of respected teachers with elongated noses, enlarged feet and protruding teeth. Isn't there some chastisement for such delinquents?—U. G. H., Box 898.

### PLAYGROUND IS OUTSIDE

Dear Lid Lifter:

Since you are the person to whom all grief is directed, I decided that you should hear my tale of woe. A certain group of students make the rear section of the big room in the library a play section. Please inform them that I am flunking, and that if I intend to pass in any of my subjects, I must have quiet.—J. D., Box 1019.

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## A Vote for Merit

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Since power, poise, and personality are the essentials to leadership, these are the qualities to seek and demand of those whose names are on the ballots for positions of authority on the campus. In choosing organization chairmen, class officers and members of the executive board, the student must not allow the palaverings of the politically ambitious to conceal a lack of those qualities that assure able and creative leadership.

Remember that personal or individual aggrandizement is not the laudatory feature of any elective office. The object is to put in office somebody who has something to offer constructively, not somebody who will give accent to himself as an individual by making unimportant noise and creating hate-splitting problems. Harmony is the essence of all smoothly and efficiently operated bodies. Caesars and Hitlers are of questionable advisability. When such personalities leave office, confusion piles in. The best leaders are those who plan past their terms of office, and leave a well-oiled and vastly improved machinery behind them.

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